HAWKER SCHOOL P&C
MUSIC & DRAMA SCHEME

2016

Expressions of interest now being taken for 2016!
The Scheme

The Hawker School P & C Music and Drama Scheme provides affordable school-based music and drama tuition for students attending Hawker School during the term. Individual music lessons and group guitar lessons are held during school times. Drama and Choir are held before or after School. The Scheme is run by volunteer parents who form a sub committee of Hawker School P & C.

The Scheme operates to enrich children’s lives through the arts by providing tuition in piano, violin, guitar, drama and choir.

The scheme works closely with the school to ensure lessons do not clash with French or Music, which are lessons difficult to make up as the classroom teacher does not teach these lessons. There are generally eight lessons per term to allow for make up lessons missed from illness or school events.

Parents are billed directly by the tutor per term. If fees are late the relevant co-ordinator will contact you to remind you about payment. Please ensure fees are paid on time to save the co-ordinators additional volunteer time to chase outstanding payments.

We encourage all parents to try to come along to at least one lesson to meet your child’s tutor.

Enrolment

New in 2016 enrolment will be done via an online form. The link for this form will be emailed to you by the relevant coordinator.

Priority is given to continuing students. New students to the program are offered a place in order of date and time their form is submitted and this is also subject to room availability at the school. Waiting lists are well maintained and places regularly become available.

The music scheme is available to students in Year 2 and above. Special consideration can be given to Year 1 students by obtaining a recommendation from your child’s teacher on their readiness for a 30 minute music lesson.

Performance

All students have the opportunity to perform at the end of year music concert, usually held on a Thursday evening at the end of November.
**Music/Drama/Chess Sub Committee**

*Music and Drama Scheme Co-ordinator:* - General enquires
Tamara McKee
E: tamara.mckee@optusnet.com.au

*Piano Co-ordinator*
Anne Fleischer
E: happythree@optusnet.com.au

*Guitar Co-ordinator*
Lindsay Reid
E: lindsayjreid@me.com

*Drama Co-ordinator*
Natalie Dickson
E: nat_dickson@hotmail.com

*Choir Co-ordinator*
Ruth Carr
E: ruth.carr1@bigpond.com

*Violin Co-ordinator*
Natalie Dickson
E: nat_dickson@hotmail.com

*Chess Co-ordinator*
Chris McKee
E: chris.mckee@optusnet.com.au
PIANO AND VIOLIN

Cost: $32 per 30 minute lesson, 8 week Term ($256 per term)

Please contact the Piano or Violin co-ordinator if you would like to be added to the waiting list for 2016.

VIOLIN AND PIANO - TEGAN ROBERTS

Tegan will begin teaching at Hawker in 2016, offering lessons in both violin and piano.

Tegan was exposed to music from a young age and began formal piano lessons at 14 and violin lessons a few years later. In 2014 Tegan completed her 8th grade piano exam through Guild and 7th Grade violin exam through AMEB. She completed formal teacher training under Charlotte Winslade and now teaches violin and piano both privately and through the ACT Academy of Music.

“My aim in teaching is to give each of my students a strong technical foundation, while creating a love of music. I know from experience that a teacher has a big impact on the way that a child approaches and feels about music and my desire is to create a warm, encouraging atmosphere so that my students can thrive in their musical journey. Apart from music practice and teaching, I spend my time cake decorating, exercising and enjoying the beauty of outdoors, cuddling nieces and nephews and reading a good book”.
Ellen commenced teaching at Hawker in 2015

Ellen Falconer has been playing piano since she was 10 years old. Since then, Ellen has won many scholarships and awards for her playing, both at secondary school and university. Ellen completed this year Honours in Music Performance (Piano) with a high distinction. Previously, Ellen completed a double degree in Music Performance and Art History at ANU, with a vision to continue her studies to a postgraduate level, specifically focusing on early 20th Century music, particularly from Italy.

Ellen has previously studied under Suzanne Powell, and now learns from Larry Sitsky at the ANU. Ellen has undertaken various projects independently from her university studies, including curating the Out to Lunch concert series alongside Ainslie and Gorman Arts Centres, and a solo album to be released later in 2016. Ellen has performed extensively throughout Canberra and Victoria.
“I started learning piano when I was 7 and I just can't imagine my life without it. Music brings me so much joy, and I am so fortunate to have had this opportunity. I am qualified as a Suzuki Teacher, which has it's main focus in the development of the auditory sense. This means that students develop a beautiful sensitivity to the sounds they are making on the piano. It's also an excellent tool for improving the memory, as we begin learning by listening, then change the focus to learning to read the music. One of the things my students love to do is play with their eyes closed, and this means they are truly listening.

I do not so much "teach" in the traditional sense, as try to facilitate the child's own development of skill and love of learning. If we keep the joy of learning alive in our children, and help them experience that pleasure of achievement which comes from practicing and improving our skills, we are giving them the tools for future success.

Over 20 years of teaching piano, I have come to the conclusion that it is important to nurture the correct technique and practices from the very start of lessons and therefore in the last few years I have taken on more beginners, so that they will learn to do it the right way. I also encourage the involvement of parents and welcome them to attend any lessons they would like to”.

![Image of a woman teaching a child to play the piano.]
Grant Roberts, 23 was born and raised in Forbes in the central west of NSW. Grant moved to Canberra in 2010 to commence a Bachelor of Music at the ANU, majoring in classical piano performance and accompaniment, studying under Susanne Powell. In 2014, Grant returned to study to undertake a Juris Doctor at the ANU College of Law.

Grant began teaching with the Hawker Music Scheme in early 2013. His approach to teaching is one that not only covers the actual playing of piano, but nurtures an understanding of music theory and history too, culminating in a more well-rounded music education.

Grant will be overseas for Terms 1 and 2 of 2016. During that time, he will be teaching music (specifically piano and choir) at Peterhouse Boys Grammar School, an independent school located an hour from Harare, Zimbabwe. He will be returning to Australia and to the Hawker Music Scheme at the beginning of Term 3.
Laura began piano lessons from the age of five. She continued lessons with the same teacher for ten years until she moved to Canberra to become a boarder at Canberra Girls’ Grammar School. Laura continued to have piano lessons throughout high school. She also participated in two school choirs. Laura studied music history, music theory, composition and chamber music, and she enjoyed accompanying a singer and French horn player on the piano. During this time she performed at concerts held at the school or by her teacher.

In 2007 Laura completed her AMEB 8th grade piano exam. In 2008 she took a break from piano while attending university in Canberra, where she studied early childhood teaching. After graduating Laura began working at Canberra Montessori School as a teacher assistant, where she was inspired by Montessori’s teaching philosophy. She was amazed when she saw small children choosing their own work and concentrating on that work for long periods of time. The children were so engaged because they enjoyed what they were learning and the activities were hands-on – this drove her to start exploring Montessori’s philosophy further. In 2013 she travelled to obtain a Diploma in Montessori teaching.

Using her teaching and Montessori experience, she thought about different ways she could implement the philosophy within a musical space. In 2014 she began teaching piano from home to children from age four. Laura not only teaches children how to play the piano but about music through hands-on activities. She finds her students are more engaged (especially young students) when they spend some of the lesson time away from the piano. In 2015 Laura took up piano lessons again and is working towards completing the AMEB Teacher of Music Certificate.
GUITAR

Cost: $32 per 30 minute individual lesson, 8 week Term ( $256 per term)

Cost: $20 per 30 minute group lesson, 8 week Term ( $160 per term)

Please contact the guitar co-ordinator if you would like to be added to the waiting list for 2016.

MARCiano TELEse

Marciano has been teaching guitar at Hawker since 2013 and offers both individual and group guitar lessons. “From a very young age I was fascinated with music. A magical world that produced such amazement and joy in me that I often would gaze and be transported as musicians performed in front of me. I couldn’t comprehend the music at the time but eventually with many years of practice and study I began to share in the celebration of performing and creating music.

My performance background was mainly pub rock music during the 1980's. Through the next two decades I studied music composition and started a family. My greatest composition to date!

I have three lovely children along with a very supportive partner and super-mum to our children. These days my performing is studio based where I focus music production for clients.”
MOJO GUITAR

We are partnering next year with an organisation in Canberra called Mojo Guitar as we have a lot of interest in learning guitar.

Mojo Guitar is focused on providing a fun, motivating, nurturing and educational musical experience to students.

Hayley Guy from Mojo will be teaching individual guitar lessons at Hawker commencing in 2016. Hayley is a passionate and experienced guitar teacher. For more information on Mojo please visit their website

www.mojoguitarteachers.com
Hawker Primary DRAMA workshops 2016

Before and After School DRAMA with Tutor: RUTH PIELOOR

Drama Students at Hawker Primary School will be challenged to express themselves in a safe, fun and supportive environment. Workshops will explore various Drama games and exercises, as well as teach theatrical concepts and acting skills; such as improvisation, scene construction, play-building, character work, vocal expression, role-play, rehearsal techniques and basic stage craft. Drama promotes empathy and understanding, strengthens social connections, encourages collaboration, enables group discussion, develops problem solving skills, builds confidence, and exercises the imagination!

Cost per student: $120 per term ($15 per class)

Term consists of 8 classes per term (with make-up option if tutor misses a class)

Drama will run in the Preschool extra-curricular room on THURSDAYS as follows:

Juniors (years 1-3): 8:10-8:55am

Seniors (years 4-6): 3:10-3:55pm

About the tutor: Ruth Pieloor is a trained Actor (BA Performance UWS Theatre Nepean), holds a Bachelor Teaching (UWS 2002 Drama Secondary/Primary) and has been teaching Drama in various schools in Sydney and throughout Canberra since. Ruth tutors regularly with Canberra Youth Theatre and ImproACT and is passionate about Theatre and nurturing creative opportunities for children and young people. Ruth is an Actor, Puppeteer, Improviser, Writer and Director and a member of Actors Equity MEAA since 1992.

Performance Outcome: There will performances for each Drama group (5-10 min) during the year and also part of the end of year Hawker Music and Drama Scheme Concert.

How to Enrol: If you are interested please email our Drama Co-ordinator- Natalie Dickson

nat_dickson@hotmail.com
"The Hawker Singers are like a little family. Veronica makes it fun and easy to learn music.”
Grace Larsen, year 3.

The Hawker Singers are looking for new members and would be delighted to welcome children of all singing abilities.

There are so many benefits for children singing in a choir:

**Simple & cost effective.** Choir is a great way to introduce children to music without investing in expensive instruments.

**Make new friends.** Singing as a group provides children with an improved sense of belonging and social inclusion.

**Improve school work.** Singing involves many parts of the brain acting in concert and this can lead to improvement in children’s reading ability.

**Anyone can do it.** You don’t have to be an excellent singer, just need to be willing to have a go. Children of all singing abilities are encouraged to join.

**Have fun while growing in confidence.** The repertoire is at a fun and appropriate level, with the inclusion of some more challenging pieces as students grow in confidence.

**Learn new skills.** Skills learned include rhythm, aural skills, singing technique, part-singing and performance. In 2015 the Hawker Singers performed at the school fete, school assemblies, Singfest and Carols at Parliament House. More performances are planned for 2016.

**About the teacher**

Veronica Thwaites-Brown, GradDipEd, BAHons, LMusA, AMusA
M: 0414 978852, E: vcthwaites@gmail.com

Veronica is a professional classical singer and music teacher, currently teaching at Hawker College. Veronica creates an environment where the kids can improve their overall performance and musicianship skills through singing.

To express your interest for 2016, to find out more or to join the Hawker Singers please email Ruth Carr ruth.carr1@bigpond.com